

**BSV**  
**1**  
**Annual Examination - 2021**  
**Sangeet Prathama**  
***Vocal***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any two of the following:-
  - a) Any Drut Khayal of Raga of your course.
  - b) Any Vilambit Khayal of Raga of your course.
  - c) Any Dhrupad of any Raga of your course.
2. Write a brief history of Indian Classical Music .
3. Give the full description of any two of the following Ragas:-
  - a) Alhaiya Bilawal
  - b) Bhairava
  - c) Yaman
4. Write the Theka of the following Talas with their Matras, Division, Tali and Khali:-
  - a) Ektal
  - b) Jhaptal
  - c) Chautal
5. What is Raag ? Explain fully.
6. Define following terms:-
  - (a) Laya
  - (b) Thaata Raag
  - (c) Sangeet
  - (d) Theka
7. Give a brief introduction of any two of the following:-
  - a) Dhamar
  - b) Sargam
  - c) Tarana
8. Identify the following Ragas and write down their short Alap:-
  - (i) Ga Ga Re - Ga Re, Sa
  - (ii) Ma Pa Dha Dha Sá Dha Pa
  - (iii) Dha Ní Sa Ga Sa Re Sa
9. Give life sketch of Pt. Sri Krishna Narayan Ratanjankar.
10. Write an essay on any one of the following topics :
  - a) Why do you like Classical Music ?
  - b) Classical Music and Light Music.

**BSV**  
**2**  
**Annual Examination - 2021**  
**Madhyama**  
***Vocal***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any two of the following:-
  - a) A Vilambit Khayal in Raga Malkaus or Bageshri.
  - b) A Drut Khayal in Raga Hamiror Brindabani Sarang
  - c) Sthai of any Dhrupad in Chougun Laya.
  - d) Antara of any Dhamar in Dugun Laya.
2. Give a brief introduction of Indian Classical Music in Modern Period.
3. Explain the Thaat Raga system of Pt. V. N. Bhatkhande and Pt. Vyankamukhi.
4. Give full description of any two of the following Ragas:-
  - a) Kedar    b) Bhimplasi    c) Bihag
5. Write down the following Talas in Thah and Dugun:-
  - 1) Rupak    2) Chautal    3) Ektal
6. Clarify the importance of classification of Ragas in Indian Classical Music.
7. Compare the following Ragas:-
  - (a) Kedar and Hamir    (b) Bageshri and Brindabani Sarang
8. Write down short notes on the following:-
  - (a) Purva Raga and Uttar Raga (b) Thata and Raga
9. Identify the following Ragas and write down their short Alap:-
  - (I) Re Ma Pa Dha Ma Pa, Sá
  - (ii) Ma Pa Dha Ma Pa Ga, Re Sa, Re Ma Pa
  - (iii) Dha Ma Ga, Ga Ma Ga Sa
10. Discuss the contribution of Pt. Vishnu Digamber Paluskar in Indian Classical music.

**BSV**  
**3**  
**Annual Examination - 2021**  
**Visharad Part-I**  
***Vocal***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down the notation of any two of the following:
  - a) One Vilambit Khayal in Raga Puria Dhanashri.
  - b) One Chota Khayal in Gaud Sarang.
  - c) Sthai of Dhamar with Tigun.
2. Explain "Alap and Taan" with examples.
3. Write short notes on the following:
  - a) Tappa
  - b) Thumri
  - c) Tarana
  - d) Kajri
4. Describe any two of the following Ragas with two Alaps and Taans of each:
  - a) Marwa.
  - b) Paraj
  - c) Shankara
5. Compare any two Ragas of your course based on Purbi Thaat.
6. Identify the following Ragas and describe them in detail with Alaps in each.
  - (i) Ni Ni Sá Re Sá Ni Dha Ni
  - (ii) Sá Ni Dha, Ma Ga Re
  - (ii) Dha Ni Sa, Dha Ni Pa
7. Clarify the difference between Melody and Harmony.
8. Write down the Theka of the following Talas in Dugun Laya:
  - a) Jhoomra
  - b) Ada Chautal
  - c) Sooltaal
9. Explain the Utility of Swar Malika in Hindustani Sangeet ?  
Write the Swar Malika of any Raga of your course.

**BSV**  
**4**  
**Annual Examination - 2021**  
**Visharad Part-II**  
***Vocal***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down the notation of any two of the following:-  
a) Vilambit Khayal in Basant b) Drut Khayal in Ramkali  
c) Antra of any Dhrupad in Dugun & Tigun.
2. Explain the following in brief:-  
a) Roopakalap      b) Swasthan  
c) Akshiptika      d) Lakshan of Jati
3. Explain Tanas and its types.
4. Explain Raga and Rasa. how this concept increases the beauty of Bandish ?
5. Explain the differences and similarities between Raag Adana and Darbari Kanada with two Alap and two taans in each raga.
6. What are the main taals of Karnatak taal system? Write teentala in Karnatak taal system.
7. Identify the following Ragas and describe them with three alaps in each:-  
(I) Sá Ni Dha Sá Ni Dha Pa Ma Ga  
(ii) Re Sa Dha Ni Pa  
(iii) Pa Dha Sa Re Ga Pa Dha
8. What is the difference between classical and semi classical Music ? Describe them briefly.
9. Write taal notation of any two of the following:-  
(a) Rudra (b) Jhaptal © Brahma
10. Write down the history of Indian Music from the period of Pt. Sharangdeo till present day.

**BSV**  
**9**  
**Annual Examination - 2021**  
**Prathama**  
***Sitar & Sarod***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any one of the following:-
  - a) Maseetkhani Gat of Asawari with two Todas.
  - b) Razakhani Gat of Kaphi with two Todas.
  - c) Maseetkhani Gat of Bilawal with two Todas.
2. Differentiate between the following:-
  - a) Tarab ka Tar - Chikari ka Tar
  - b) Ashraya Raga - Janya Raga
  - c) Toda - Taan ngitatum lartwobsnw
3. Identify the following Ragas and describe them fully:-
  - a) Ma Pa Ni Sa, Re Ni Dha Pa
  - b) Ni Dha, Ma Pa Dha, Ma Ga
4. Define Laya and explain kinds of Laya in detail.
5. Differentiate between North Indian and South Indian music system.
6. Write short notes on the following:-  
Ghaseet, Mattra, Gat, Tar-Gahan.
7. Differentiate between the following:-
  - (a) Bhairava - Bhairavir
  - (b) Desh - Khamaj
8. Write down Taal notation of the following:-  
Jhaptal, Chartal

**BSV**  
**10**  
**Annual Examination - 2021**  
**Madhyama**  
***Sitar & Sarod***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any two of the following:-
  - a) Maseetkhani Gat of Behag
  - b) Razakhani Gat of Bheemplasi
  - c) Razakhani Gat of Malkaus
2. How did Pt. Vyankatmakhi established 72 Thaats in single saptak ? Explain.
3. Write the definition of the following:-

a) Vivadi Swara	b) Zamzama
c) Sthai	d) Nyas Swara
4. Define Gat and describe the different types of Gats played on Sitar and Sarod.
5. Compare the following Ragas:-
  - a) Bageshri - Bheemplasi
  - b) Hamir - Kedar
6. Identify the following Ragas and describe them fully:-
  - a) Ni Sa Re, Ma Re, Pa Ma Re
  - b) Ni Dha, Ma Ga Ma Ga Sa
7. Write down any two of the following Talas in Thah and Dugun:-  
Ektal, Jhaptal, Jhoomra
8. Differentiate between the following:-
  - i) Vivadi Swar - Varjit Swar
  - ii) Tarab ka tar - Chikari ka tar
9. Give a brief life sketch of Amir Khusro and describe his contribution in the field of music.

**BSV**  
**11**  
**Annual Examination - 2021**  
**Vadya Visharad Part-i**  
***Sitar & Sarod***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any two of the following:-
  - a) Maseetkhani Gat of Rag Jaijaiwanti
  - b) Maseetkhani Gat of Rag Shri.
  - c) Razakhani Gat of Rag Mia Malhar.
2. Identify the following Ragas and write their full description:-
  - a) Ga Re Ma Ga, Pa Re
  - b) Re Ga Re Sa -- Pa
3. Describe the Shruti Swar system established by Pt. Bhatkhande ji. Explain how it is different from ancient authors.
4. Write short notes on the following:-

(a) Geet	(b) Gandharva
(b) Jod Alap	(d) Kalawant
5. Define "Gram" and explain in brief Shadaj and Madhyam Gram.
6. Write short notes on the following:-
  - a) Margi - Desi
  - b) Nayaki - Gayaki
7. Compare following Ragas:-
  - a) Raga Miyan Malhar - Raga Bahar
  - b) Rag Sohni - Raga Marva
8. Write down Tal Roopak and Tal Jhaptal in Dugun and Chaugun Laya.
9. Explain Alap and Tans with examples.

**BSV**  
**12**

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

**BSV**  
**17**  
**Annual Examination - 2021**  
**Prathama**  
***Violin, Israj, Sarangi, Guitar***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. What is Alankar? Write down five Alankars each in Raag Asawari and Bhairvi.
2. Write short notes on the following :  
Kan, Sam, Pakad, Meend and Lakshangeet
3. Write down the full description of the following ragas:-  
Bhairavi, Yaman, Alhaiya Bilawal
4. What is the meaning of Swar/Explain the importance of Vadi Swar in Raga.
5. Write down the notation of any two of the following:
  - a) A Vilambit Gat or Geet of your course.
  - b) Drut Gat or Geet in Rag Desh.
  - c) Drut Gat or Geet in Rag Kafi.
6. What is the meaning of Taal ? Write down the following Taal is Thah, Dugun and Tigun Tilwada, Ektal, Dhamar
7. Explain Bhatkhande Sangeet Padhati.
8. Write a brief life sketch of your favourite Musician.

**BSV**  
**18**  
**Annual Examination - 2021**  
**Vadya Madhyama**  
***Violin, Israj, Sarangi, Guitar***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Vadi swar is the king of Raga. Support the statement with examples.
2. Write short definition of the following :Khayal, Varna, Sanchari, Meend, Shruti.
3. Write down the following talas in dugun and chougun layas: Dhamar and Sultaal
4. Write in brief history of Indian Classical Music.
5. Write down the notation of any two of the following :
  - i)A vilambil gat or geet in Rag Bhimplasi
  - ii)A drut gat or geet in Rag Behag
  - iii)A drut gat or geet in Rag Tilak Kamod
6. Describe fully the following Ragas:  
Bageshri, Sohini, Kedar
7. Explain the Rag Ragini classification.
8. Identify the following Ragas and write down two 16 matras tans and two 8 matras tans:
  - a) M P, G M D P, G M R S
  - b) N S N P M R N S
  - c) M D N D M G, M G R S
9. Write the life sketch of any one of the following:-
  - a) Pt. S. N. Ratanjankar
  - b) Pt. V. N. Bhatkhande
  - c) Pt. V. D. Pulaskar

**BSV**

**19**

**Annual Examination - 2021**

**Visharad Part-I**

***Violin, Israj, Sarangi, Guitar***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down in notation any two of the following:-  
a) A Vilambit Gat or Geet in Raag Jaijawanti.  
b) A Drut Gat or Geet in Raag Paraj.  
c) A Drut Gat or Geet in Raag Gaudmalhar.
2. Describe any two of the following Ragas with two Alaps and two Tans of each:-  
Bahar, Shankara, Adana
3. Compare any two of the following:-  
a) Shankara - Bihag                    b) Gaudmalhar - Miyamalhar  
c) Marwa - Sohini
4. Write down the Thekas of the following Tal notation with Dugun and Chaugun Laya:-  
Adachoutal, Sooltaal, Tivra
5. Write a brief life sketch of your favourite musician along with his contribution in Indian music.
6. Write short notes on the following:-  
Nayaki, Gayaki, Khayal, Taan
7. Describe briefly about Gamak and its types.
8. Write down the history of your instrument.
9. Explain how ancient and modern writers have divided shrutis and swars.

**BSV**  
**20**  
**Annual Examination - 2021**  
**Visharad Part-ii**  
***Violin, Israj, Sarangi, Guitar***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down in notation any two of the following:-  
a) Vilambit Gat or Geet in Raga Shuddha Kalyan with four Tans  
b) Vilambit Gat or Geet in Raga Lalit with four Tans  
c) Drut Gat or Geet in Raga Todi with four Tans.
2. Write short notes on any four of the following:-  
Akshiptika, Ragalap, Mukhchalan, Rupakalap, Chhayalag Rag, Alapti
3. Compare following pairs of Ragas:-  
a) Chhayanat - Kamod  
b) Darbari Kanada - Adana  
c) Todi - Multani
4. Discuss Ancient Raga classification in detail.
5. Discuss inequality of Shrutis based on the opinion of Ancient and medieval scholars.
6. Compare Sultal and Jhaptal mentioning them in Dugun Tigun and Chogun layas.
7. Compare Karnataki and Hindustani systems of Swaras, Saptak That and Raga.
8. Discuss different forms of music and types of compositions.

**BSV**  
**25**  
**Annual Examination - 2021**  
**Vadhyा Prathama**  
***Flute & Shehnai***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write any two of the following in notation:-
  - a) A Vilambit Gat or Geet in Raag Alhiya Bilawal.
  - b) A Drut Gat or Geet in Raag Bhairav.
  - c) A Drut Gat or Geet in Raag Kafi
2. Write short notes on the following:-  
Vadi, Theka, Alankar, Alap, Pakad
3. Identify the Ragas from the following Swars and write down two Tans and two Alap of each Raag:-
  - a) SRG R S, RPG RNS
  - b) GRGP, MGMR, GP, MGMRs
  - c) SRGM, D DP, MPGMRs
4. Write a brief life sketch of your favourite musicians.
5. What is Laya ? Explain how many variations of Laya do you understand.
6. Write down the following Talas with Theka, Dugun and Chaugun Laya :  
Jhaptal, Chautal, Teental
7. Write down full description of the following Ragas:-  
Khamaj, Desh, Bhairavi
8. Distinguish between the following:-
  - a) Purva Rag and Uttar Rag
  - b) Vadi and Anuvadi
9. Write a brief history of Indian music.

**BSV**  
**26**  
**Annual Examination - 2021**  
**Vadhyा Madhyama**  
***Flute & Shehnai***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down the notation of any two of the following :
  - a) A Vilambit Gat or Geet of your course.
  - b) A Drut Gat or Geet in Rag Bageshree.
  - c) A Drut Gat or Geet in Raag Malkaus.
2. Clarify the importance of classification of Ragas in Indian Classical Music.
3. Write down the full description of the following ragas:-  
Hamir, Bhimplasi, Bihag
4. Write short notes on the following:-  
Taal, Theka, Meend, Pakad and Alaap
5. Write down the following Taals in Thah and Chaugun Laya :-  
Tilwada, Dhamar, Tivra
6. Write a brief life sketch of your favourite musician along with his contribution in Indian music.
7. Compare the following Ragas :-
  - a) Kedar and Hamir
  - b) Bageshree and Brindabani Sarang
8. Explain the Bhatkhande Taal and Swarlipi Paddhati.
9. Explain the That Raag system of Pt. V. N. Bhatkhande and Pt. Vyankatmakhi.

**BSV**  
**27**  
**Annual Examination - 2021**  
**Visharad Part-I**  
***Flute & Shehnai***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down in notation any two of the following:-
  - a) Vilambit Gat or Geet in Raga Jaijaiwanti with four Tans.
  - b) Vilambit Gat or Geet in Raga Paraj with four Tans.
  - c) Drut Gat or Geet in Rag Hindol with four Tans.
2. Differentiate between opinions of Ancient medieval and modern scholars about Shruti and Swar.
3. Compare any two of the following:-
  - (a) Shankara - Binag
  - (b) Gaud Malhar - Miyan Malhar
  - (c) Puriya Dhanashri - Paraj
4. Write short notes on any four of the following:-  
Gandharv, Murchana, Gamak, Desi Margi, Sanchari, Bahutwa.
5. Write Shikhar and Sawari Tala in Tigun and Chowgun layas.
6. Explain the difference of playing techniques of your instruments in Hindustani and Karnataki systems.
7. How do you define Alap & Tan ? Mention different varieties of Tans.
8. Compare any three of the following pairs:-
  - (a) Nayaki - Gayaki
  - (b) Khayal - Tarana
  - (c) Sandhi Prakash - Parmel Praveshak
  - (d) Alpatva - Bahutva