

**BSV**

**28**

**Annual Examination - 2021**

**Visharad Part-II**

***Flute & Shehnai***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down the notation any two of the following:-
  - a) A Vilambit Gat or Geet of your course.
  - b) A Drut Gat or Geet in any of the following Ragas:- Multani, Puriya, and Chayanat
2. Explain the following Ragas in detail with two Tans and two Alaps in each :Todi, Lalit, Deshkar
3. Write down any two of the following Talas in Dugun, Tigun and Chaugun Laya :  
Jhumra, Deepchandi, Ektaal
4. Explain the differences and similarities between Raaga Adana and Darbari Kanada with two Alaap and two Taans in each Raag.
5. What are the main Taals of Karnataki Taal System ? Write Teentaal in Karnatak Taal system.
6. What do you mean by Taan? Write short notes of Tan Shudh, Koot, Mishraand Gamak.
7. Write short notes on the following :Gram Raag, Kriyang, and Upanga
8. Write a brief life sketch of your favourite musicians along with his contribution in Indian Music.
9. What instrument do you play ? Write down the full description of the same.ma dhan

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**Annual Examination - 2021**  
**Prathama**  
***Tabla & Mridang***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Explain any five of the following :-  
Quida, Tukda, Tehai, Gat, Khali, Theka, Bibhag
2. Give a life sketch of any famous performing artist of your instrument.
3. Write in brief about the origin of your instrument.
4. Write any two of the following in Tal Notation:-
  - a) One Quida and four paltas in teental
  - b) One Paran and one tukda in teentaal
  - c) One Tehai and one paran in Jhaptal
5. Describe any Tala having 12 matras and write one Quada with two Paltas with Tehai in it.
6. Explain the Barabar, Dugun and Chougun laya.
7. Compare any three of the following:-
  - (a) Quida - Rela
  - (b) Paran - Tukda stold
  - (c) Mohara - Mukhada
  - (d) Gat - Parans,
8. Write down the following in notation:-
  - (a) Jhaptal in Dugun laya.
  - (b) Teental in chougun laya.
  - (c) Dadratal in dugun.
  - (d) Dhamar in Dugun.
9. Your instrument is Tat Vadya or Avanadh Vadya ? Explain the method of playing various 'Varna' on it.

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**Annual Examination - 2021**  
**Madhyama**  
***Tabla & Mridang***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write the definition of any five of the following:  
1) Kamali Chakradar      2) Paran      3) Peshkar  
4) Uthan      5) Tukda      6) Gat  
7) Rela
2. Describe any Tala having 15 matras and write one Quida and four paltas with Tehai in it.
3. Write down the following Tal notation:-  
a) Gajajhampa in Chougun      b) Ada Choutal in Tigun  
c) Rupak Tal in Chougun      d) Sawari Tal in Dugun
4. What is Laya ? Explain Vilambit laya , Madhya laya and Drut laya.
5. Give the life sketch of Pt. Sakhambar or Ustad Masit Khan
6. What do you understand by word 'Gharana' ? Give a description of Lucknow and Farukhabad Gharana.
7. Compare any four of the following:-  
a) Quida - Rela      b) Gajajhampa-Sawari  
c) Rupak - Tivra      d) Ektal - Chautal  
e) Adachautal - Dhamar      f) Peshkar - Uttan
8. Write about the merits and demerits of Tabla or Mridang player.
9. Name the Talas that are played in accompaniment with the following style of singing and write the Thekas of any four of them:-  
a) Dhrupad      b) Dhamar      c) Thumri      d) Tappa  
e) Geet      f) Bada Khayal

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**Annual Examination - 2021**

**Vadya Visharad Part-I**

***Tabla & Mridang***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Compare Delhi and Ajrada Baj with examples.
2. What are the ten Pranas of Taal ? Explain any four of them.
3. Write any three of the following in Taal notation:-
  - a) A Chakkardar Paran in Rudra Taal
  - b) One Paran in Shikhar Taal
  - c) One Bedam Tihai in Farodast Taal
  - d) One Tukda in Chitra Taal
4. Write down the Theka of Rudra Taal in Adi Laya and Shikhar Taal in Kuadi Laya.
5. Define the following terms with examples:-  
Dupalli, Farad, Graha, Rau.
6. Give a historical account of the origin of Tabla or Phakawaj.
7. Give the life sketch of any one of the following:-
  - a) Ustad Habibuddin Khan
  - b) Pt: Ambadas
8. Explain the difference between the solo and accompaniment in Tabla or Phakawaj playing.
9. Write an essay on any one of the following topics:-
  - a) Folk Music and Classical Music.
  - b) Necessity of Music in Human Life.

**35 / 3000 / 1 / (W)**

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**Visharad Part-II**  
***Tabla & Mridang***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down in Tal notation one Chakkardar paran of Vishnu Tal and one Tukda of Laxmi Tal.
2. What is the importance of "Jati" in Karnatak tal system? How many tals can be formed by the change in Jatis? Explain fully.
3. Write down the Thekas of Ganesh in Adi Laya and Basant Tal in Kuadi Laya.
4. Define the following terms with examples:-  
Chaupalli, Navhakka, Uthan, Fard
5. Describe the Tal notation system of North India.
6. Describe the principle of Solo performance and Accompaniment of Tabla or Mridang in classical music.
7. Write a life sketch of any one of the following:-  
a) Bade Munna Khan  
b) Kudau Singh
8. What do you understand by the term "Gharana"? Describe Ajrada and Banaras Gharana briefly.
9. Write an essay on any one of the following:-  
a) Importance of television in popularising Classical Music  
b) Guru Shishya Parampara in music.

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**Annual Examination - 2021**

**Prathama**

***Kathak Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down any two of the following in Tal Notation:-
  - a) One Tukda in Jhaptal
  - b) One Tihai in Jhaptal
  - c) One Paran in Trital
2. Write down the following Thekas in Dugun and Chaugun :-
  - a) Jhaptal    b) Ektal
3. Describe the following Hast Mudras with their uses:-
  - a) Aradhapataka      b) Ardha Chandra
  - c) Mayur                d) Pataka
4. Give a brief life sketch of Thakur Prasad or Bindadeen Maharaj.
5. Define the following:-
  - a) Avartan                b) Chal                c) Gat                d) Padhant
6. Write short notes on the following:-
  - a) Sam                    b) Khali                c) Tali                d) Matra
7. What is the importance of Amad and Salami in Kathak dance ? Explain.
8. Describe what is "Gharan" in Kathak Dance.
9. Estilo What is the importance of "Natya" in Kathak Dance ? Explain.
10. Describe the Angas, Pratiangas and Upangas.

**41 / 2000 / 1 / (Y)**

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**Annual Examination - 2021**  
**Madhayma**  
***Kathak Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down any two of the following in Notation:-
  - a) One Sada Paran in Tritaal
  - b) One Amad in Jhaptal
  - c) One Paran in Dhamar Taal
2. Describe the Eye Glances as given in "Abhinaya Darpan".
3. Describe the 'Head Gestures' as given in "Abhinaya Darpan".
4. Write short notes on the following:-
  - a) Natawari
  - b) Laya
  - c) Amad
  - d) Nagma
5. What is the importance of "Amad" in Kathak Dance. Explain with examples.
6. Write down the following Thekas in Dugun and Chaougun Laya:-
  - a) Jhaptaal
  - b) Ektaal
7. Define any four 'Hast Mudras' with their uses:-
  - a) Alpadam
  - b) Soochi
  - c) Bhramar
  - d) Chatur
  - e) Kangul
8. Give a brief life sketch of Guru Achchan Maharaj or Guru Lachchu Maharaj.
9. What is the importance of "Paran" in Kathak Dance, Explain with examples.

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**Annual Examination - 2021**

**Visharad Part-I**

***Kathak Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write in notation any two of the following:-
  - a) One Amad of Tisra Jati in Teental
  - b) One Chakkardar Paran in Dhamar Taal
  - c) One Tukda in Chautal.
2. Describe different kinds of Abhinaya ?
3. Describe any four Ras Bhedas giving the importance of Ras in Kathak Dance.
4. Give the name of similar Tals of Fourteen Matra and explain the difference between them.
5. What do you understand about Hasta Mudra ? Describe any four Sanyukt Hast Mudras giving examples.
6. Describe the salient feature of Sooltal ? Write it in Thah, Dugun and Chaugun ?
7. What is Amad ? Write an Amad in Dhamar Taal ?
8. Elaborate the life sketch of Sundar Prasad ji ?

**43 / 2000 / 1 / (W)**

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**Annual Examination - 2021**

**Visharad Part-II**

***Kathak Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write down any two of the following in notation:-
  - a) Paran prefixed Amad in Teental
  - b) Chakradar Tukda in Dhamar
  - c) Tukda in Ashtamangal
2. Write the name of Gharanas in Kathak Dance and describe Lucknow Gharana in detail.
3. Write the name of Ten Paranas of Taal. Explain Kriya in detail.
4. Define 'Nayak' and explain different kinds of Nayak.
5. Differentiate between the following:-
  - a) Gat Nikas - Gat Bhava
  - b) Hastak - Mudras
6. Describe the following hand gestures and explain their uses with sketch:-  
Nagbandah, Beeuunda, Koorma, Sampat
7. Explain any one South Indian Classical dance style in detail.
8. Write the names of Nayika according to nature. Explain any two of them in detail.

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**Annual Examination - 2021**  
**Prathama**  
***Manipuri Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write tal Tanchap and tal Chali with matras and division.
2. What is Laiharaoba? Describe.
3. What do you know about the origin of Meibi jagai with evidence.
4. Write about the Lasya and Tandava aspects of Manipuri dance.
5. Explain the following:-  
a) Matra      b) Radha Abhisar
6. Write about pungchalam and Kartal Chalam.
7. Explain Pareng, Baglai and Athaba.
8. What do you know about the different dance festivals celebrated in Manipur.

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**Madhyama**  
***Manipuri Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write the boles of one Alankar of tal Meitei surfaq according to its divisions.
2. Give the full sequence of Vasanta Ras.
3. Give an account of the legend of Nongpok Ningthon and Panthoibi in Manipuri history.
4. What are Bhangi Pareng ? What is the importance in manipuri dance ? Explain.
5. Write a short note on Jagoi, Tankok and Naitom.
6. Write the song of Krishna Abhisar.
7. What is meant by Angapran of Tal ? Give a detailed account of it.

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**Annual Examination - 2021**

**Visharad Part-I**

***Manipuri Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write notation the bole of Achuba Bhangi Pareng.
2. Write the contribution of Maharaja Bhagya Chandra in Manipuri Dance.
3. Write the life sketch of Guru Rajkumar Senarik Sinha.
4. Write one Theka of Tal Tevra and one Alankarin notation.
5. Write in brief life sketch of Guru H. Atomba Sigha.
6. Discuss fully the four kinds of Abhinaya.
7. Write the history of Manipuri Dance.
8. Discuss the contribution of Rabindranath Tagore to Manipuri Dance.

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**Annual Examination - 2021**

**Visharad Part-II**

***Manipuri Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write an article on Manipuri Classical Dance.
2. Write in notation the bole of Gopi Vrindavan Bhangi Pareng.
3. Write stories of Radha and Krishna as depicted in Manipuri Dance.
4. Discuss about nine Rasa fully.
5. Discuss the Nayika bhedas as described in the Shastra.
6. Write the stories of Balram Krishna Nartan with song.
7. Write the following Talas in notation (Theka only):-  
a) Tanchap Tal      b) Menkup Tal      c) Choutal

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**Prathama**  
***Bharatnatyam***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write short notes on the following:-
  - 1) Taal
  - 2) Shivanadan
  - 3) Drishti Bheda
  - 4) Asanyukta Hasta Mudras
  - 5) Manipuri Dance
2. Explain in detail about Natya, Nritya and Nritta.
3. Write any one of the following in Taal notation:-
  - a) One Alaripu Tisram
  - b) Two Kauravas of Jethiswaram
4. Describe the origin of dance according to Natya Shastra.
5. Write the contribution of Chiniah and Punnaia in the field of dance.
6. Write about any one of classical dances of India.
7. Write down the definition of Taal and explain the South Indian Taal system.
8. Answer the following in one sentence:-
  - a) Who is the author of Abhinaya Darpan ?
  - b) How many instrument are used in Bharatnatyam?
  - c) How many Sanyukta mudras are there according to Abhinaya Darpan ?
  - d) Write any one Shlok of Abinaya Darpan.
  - e) Write any two names of Indian Classical Dance.

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**Madhyama**  
***Bharatnatyam***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write the life sketch of any one of the exponents of Bharatnatyam.
2. Give an introduction of South Indian Taal system.
3. Describe the special features of Bharatnatyam and write about the similarities of Bharatnatyam and Kuchipudi.
4. What is the origin of Tandav according to Bharata's Natyashastra? How many types of Tandava are there?
5. Write in Taal notation two Kaurwas of Tillana learnt by you?
6. Give an introduction of Natya Shastra or Abhinaya Darpan.
7. Write any two famous school of Bharatnatyam.
8. Write short notes on any two of the following:-
  - a) Natya, Nritta and Nritya
  - b) Ramayan and Mahabharata
  - c) Shabdham and Padam

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**Visharad Part-I**  
***Bharatnatyam***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Describe Odissi dance in detail.
2. Explain Abhinaya completely.
3. Describe the Navrasas in brief.
4. Compare any two classical dance styles of India
5. Write an essay on "Dance" in Chola Pallava dynasty rule.
6. Write any two Teermanams learnt by you, among which atleast one should be in three kals.
7. Describe the background of Tandava. Explain in detail the Anand-Tandava.
8. Write short notes on any three of the following:-
  - 1) Kuchi Pudi.
  - 2) Mohini Attam.
  - 3) Importance of Jati in Karnataki Tala system.
  - 4) Brihadiwara Temple.

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**Annual Examination - 2021**

**Visharad Part-II**

***Bharatnatyam***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Write the life history of Bala Saraswati and discuss her contribution to Bharatnatyam.
2. Compare any two Classical dance styles of India.
3. Write notation of one Teermanam and one Korvai in any Tala.
4. Explain Nritta, Nritya and Natya in detail.
5. When and how did the revival of Bharatnatyam take place in the 20th century.
6. Write short notes on Yakshagana Tradition.
7. Describe Raslila of Krishna.
8. Describe Navagraha and Bandhan Hasla according to Abhinaya Darpan.

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**Annual Examination - 2021**  
**Two Year's Proficiency**  
***Folk Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Importance of songs in Folk Dance. Explain in detail.
2. Write the Thekas of the following Tals in Tal notation :-  
Jhaptal, Khemta, Chautal.
3. Give the life sketch of Uday Shankar.
4. Write about Saira, Ghasiyari and Naga Dance.
5. What do you understand by Folk Dance? What are the similarities and dissimilarities between Classical Dance and Folk Dance?
6. Write short essay on any five the following:-  
a) Kartal      b) Dhamail      c) Pena      d) Gagna  
e) Behu Dhol      f) Datuli      g) Riha Mekhla      h) Dhaka
7. Write an article on any one of the following topics:-  
a) Folk dances of Uttar Pradesh  
b) Folk Dances are generally related with festivals
8. Write an essay on any one of the following topics:-  
a) Folk dances of Kumaun      b) Classification of Folkdances
9. Classify the folk instruments giving at least five examples of each category.
10. Describe the background, costume and instrument used in Ghasiary dance.

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**Annual Examination - 2021**

**Three Year's Proficiency**

***Folk Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. What is more important in Folk dance among the following Geet, Chanda, Tal? Write in detail.
2. Write short essay on any five the following :  
a) Tandav    b) Lassya    c) Cholia    d) Sangeet  
e) Classical Dance    f) Folk dance    g) Fanek
3. Which is the richest in Folk dance Assam or Gujrat ? Explain in detail.
4. What knowledge do you gather from Folk dance of a particular region ? Explain.
5. Write the notation of the following Talas in Dugun Laya:-  
Jhaptal, Choutal, Dashkosh
6. Explain the folk dances of Kumayun and Gharhwal.
7. Give a brief life sketch of Guru Amubi Singh.
8. Is there any difference between the classification of Folk musical instruments and classical musical instrument ?  
Explain classify the musical instruments used in folk dances.
9. Write in detail any three dances forms of your course.
10. What is Badhu-Baran ? How would you prove that the Bou Naach that you have learnt is the authentic version of Bou Naach prevalent today?

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**Annual Examination - 2021**

**Senior Diploma Part-I**

***Folk Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. Are 'Santhal' and 'Jhoomar' dances one and the same? Write about both dances.
2. Give your views on the utility of makeup in reference to Folkdance.
3. Write down Tal notation of any three of the following in Thah and Dugun Trital, Jhaptal, Khemta, Kaharwa
4. When, where and by whom 'Kumit' dance is performed? Write in detail with a song.
5. What do you understand by word 'Ojha'? What is Ojha dance? Explain in detail.
6. Classify the folk dances of India.
7. Write the life sketch of Guru Gopi Nath or Meenakshi Sundarm Pillai.
8. "Folk dance is dance of the people, for the people and by the people". Explain the statement clearly.
9. What is the difference between the following dances:-  
a) Khamba - Kummi                      b) Gajan - Gidda  
c) Ojha - Maibi
10. Give a full description of Naga and Gidda dance.

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**Annual Examination - 2021**

**Senior Diploma Part-II**

***Folk Dance***

Time - 3 hrs.

M. Marks - 100

**Note: Answer any three questions. All questions carry equal marks.**

1. "Dance was born in Universe before the birth of Man'. Explain in detail.
2. On what occasion, by whom, why and where the following dances are performed:-  
a) Cholia                      b) Panday                      c) Karma                      d) Thali
3. Classical Dance has sprung up from Folk Dance.
4. Write about Baul or Ojha Dance.
5. Explain the term Abhinaya and describe fully the Satvik Abhinaya.
6. Write notation of the following Talas in Thah Dugun and Chaugun:-  
Trital, Chautal, Kaharba, Ektal
7. Folk dance and Folk instruments are closely related. Express your views.
8. What do you understand by 'Fish Catching' (Mastya Akhet) and 'Makkhan Chor'? Explain fully.
9. What is the background of Bhartal dance ? What are the costumes and instruments used in it?
10. Why Chhou Nritya is called 'Chlou Nrityal. Write in detail about the dance.